

www.originsfestival.com

BORDER CROSSINGS

# ORIGINS

10TH ANNIVERSARY FESTIVAL OF FIRST NATIONS

LONDON 11 - 23 JUNE 2019



EXPERIENCE ANOTHER WAY OF LIVING





KARRABING FILM COLLECTIVE - MERMAIDS



INDIAN HORSE



EDGE OF THE KNIFE

-  Aotearoa / New Zealand
-  Australia
-  Canada
-  Peru
-  Mexico
-  USA
-  Not country specific

# ORIGINS supported by:



# Welcome to ORIGINS 2019!

It's hard to imagine that ten years have passed since that wonderful actor, the late Pete Postlethwaite, opened the very first ORIGINS Festival. That first year set the tone for what has now become a regular part of London's cultural calendar, with Indigenous artists travelling from across the globe to share their distinctive and liberating world views, here in the formal imperial centre. Sometimes the Festival seems like an act of healing or contrition for the colonial past, and sometimes a warning about the dangers that our way of life continues to pose to the planet - but it is also a celebration of community and identity, of what culture can do when it's put at the centre of our lives, of its importance to understanding and to democracy. As ORIGINS enters its tenth anniversary season, it has never felt more necessary.

For ORIGINS 2019, we have asked many of the Indigenous artists gathering in the city to explore ways in which they can engage directly with audiences and communities here. For some, that shows in the stories they choose to tell - like Madeline Sayet's provocative and compelling response to her own time in London, WHERE WE BELONG; Grupo Integro's dreamlike evocation of the outsider's journey to meet the Ayahuasca shaman, INO MOXO; or Naulaq LeDrew and Avatâra Ayuso's dance response to their intercultural encounter in NO WOMAN'S LAND. For others, it has led to direct engagement - local volunteers and writers will become part of the show in A CASUAL RECONSTRUCTION; local participants will be able to make their own mourning caps in Maree Clarke's KOPI WOKSHOP, and to share their stories in Moe Clark's kiyokêwin. At the end of our Festival, WESTWAY SOLSTICE sees a cross-section of the North Kensington community dancing their way towards a new connection to the land, led by our resident First Nations choreographer, brian solomon//ELECTRIC MOOSE.

Throughout the Festival, there will be chances to engage with artists and activists from Indigenous cultures, in discussion and debate, through artistic participation, and in celebration. I hope you'll embrace the opportunity.

**Experience Another Way of Living.**

Michael Walling  
Artistic Director





## AZTEC SOLSTICE SUNRISE CELEBRATION

Atlachinolli

Friday 21 June, 06:00, £20 - £15

Connect with the ancient Aztec culture and join Atlachinolli, one of the only Aztec culture groups in Europe, as they guide your spirit through healing, and reinventing yourself to embrace the summer solstice. Expect meditation, purification and dancing. Arrive early and wear comfortable clothes.



## Genesis Cinema



## EDGE OF THE KNIFE

(Canada 2018. Dir: Gwai Edenshaw, Helen Haig-Brown. Haida with English subtitles. 100 mins.)

Saturday 15th June 13:15. £9 - £5.50

Part drama, part historical reclamation, this unique film is set during the 19th century and performed entirely in the endangered Haida language, which now has fewer than 20 fluent speakers remaining.

Inspired by Haida mythology of the Gaagiixiid/Gaagiid wildman, the film follows a reckless uncle's self-imposed exile into the wild, as he deals with the guilt of causing the death of his beloved nephew.

Visceral and austere, with unexpected dashes of comedy, *Edge of the Knife* marks a significant landmark in the history of Indigenous film.





## THE ART OF HEALING

15th May to 28th June - FREE

The Art of Healing celebrates 65,000 years of Indigenous Australian healing practices through contemporary art with examples of plants and medicines. Linked by the premise of Tjukurpa (Dreaming) and the passing down of cultural knowledge to the next generation, revealing traditional healing as a current practice.

Accompanied by a major catalogue with the perspectives of Indigenous communities represented. In association with Menzies Institute and University of Melbourne.



## THE ORIGINS LECTURE - PROF. HELEN MILROY

Tuesday 18 June, 20:00 - FREE

Helen Milroy is Winthrop Professor and Director of the Centre for Aboriginal Medical and Dental Health at the University of Western Australia. Helen's work and research interests include holistic medicine, child mental health, recovery from trauma and grief, application of Indigenous knowledge, Indigenous health curriculum development, implementation and evaluation, Aboriginal health and mental health, and developing and supporting the Aboriginal medical workforce.

In association with Menzies Institute and University of Melbourne.



HELEN MILROY

## Baldwin Gallery



## SUBSTRATA

Meryl McMaster / Sarah Sense / Patrick Dean Hubbell / Sonny Assu  
4 - 18 June - FREE

An exhibition of mixed mediums, Substrata investigates the notion of surface and that which lies hidden beneath. Each artist brings to light the underlying stratas of personal biography, ancestral memory, and contested landscapes that have informed their rich and diverse contemporary perspectives.

Viewable by appointment and on open days: June 8 & 9 11:00 - 17:30.

**IF THE WEATHER PERMITS Living in the Arctic**

(Dir Elisapie Isaac. 2003. 27min)

Sunday 9 June, 15:00, £6 - £5. Under 16 free

While teenagers lap up “southern” culture and play golf on the tundra to kill time, the Elders are slowly dying, as their culture fades away. This study of village life in Kangirsujuaq, Nunavik, a community on the edge of the Arctic Ocean, questions the future of Inuit culture in the modern world.

Preceded by a tour of the Arctic Galleries: followed by a talk on Inuit life with Elder Naulaq LeDrew.

**TUPAIA'S ENDEAVOUR**

(New Zealand 2019. Dir. Lala Rolls. English)

Wednesday 19 June, 18:45, £8 - £6

Six years in the making and shot in Tahiti, New Zealand and the UK, this documentary uncovers the story of Tupaia, the Tahitian who accompanied James Cook on his first Pacific voyage. Māori and Tahitian voices give their own, unmediated accounts of what happened when the Endeavour arrived in Tahiti and New Zealand.

**Q+A** Director Lala Rolls, Huw Rowlands and Jo Walsh

**HIDDEN HISTORIES Discovering Indigenous London**

(UK 2016. Dir. Michael Walling. English 90 mins)

Tuesday 20 June, 18:45, £8 - £6

Border Crossings' first documentary film, narrated by Oscar-winning actor Mark Rylance, unearths the stories of Indigenous people who travelled to London from the 15th century onwards. The extraordinary tales of Pocahontas, Joseph Brant, Bennelong and Mai are placed alongside Indigenous travellers from our own day, offering a timely re-assessment of our city and its relationship to the lands it once colonised.

**Q+A** Prof. David Stirrup from Beyond the Spectacle





## THE ORIGIN OF ORIGINS

**Tuesday 11 June 19:30, Invitation only**

An invitation-only event to welcome our Indigenous guests to London, and to start the 2019 Festival in a spirit of friendship and celebration! Performers include VASSVIK, iskwē and Moe Clark.



## THE ORIGINS CONCERT

**Thursday 13 June, 20:00, £15 - £12**

An incomparable evening of music from a panorama of Indigenous performers. From the Samí yoik to the Melanesian ukulele – this is truly a global night! Highlights include Canadian multidisciplinary Métis artist, looping pedal mistress, spoken word poet, educator and activist Moe Clark; rising Indigenous pop and electronic music singer iskwē - and the Arctic sounds of Samí sound magician Torgeir Vassvik.



## WORKSHOP: MAREE CLARKE

**20 people max.**

**Tuesday 11 & Wednesday 12 June,  
10:00 - 17:00, £40**

A two-day workshop exploring Indigenous Australian mourning rituals through the making of Kopi mourning caps. For some Indigenous Australian nations, Kopi caps were an important part of mourning the death of a close family member or senior tribal person. The revival of the practice, which has not occurred in South-Eastern Australia for many years, allows the work to express Indigenous loss of land, language, and cultural practices.

Participants will be guided through a process of making Kopi mourning caps to support a deepened understanding of Indigenous culture and the connections between arts and emotional well-being.

In association with Menzies Institute and University of Melbourne.

MOE CLARK



TORGEIR VASSVIK



LANI SINGERS



ISKWĒ



MAREE CLARKE





## A CASUAL RECONSTRUCTION

creature / creature

Friday 14 - Sunday 16 June, 19:00, £12 - £10

Québécois friends, Métis visual artist Nadia Myre and non-Indigenous theatre artist Johanna Nutter, both have questions about ancestry - blood mysteries. With the help of diverse Londoners, the avatars of the audience, they reconstruct a recorded conversation between six culturally-mixed Canadians about the challenges of identifying as Indigenous.

Interested to be part of the show? Email us via the website!



## WHERE WE BELONG

14 June - 15 June, 21:00, £12 - £10  
(17 June, 18:00 @ the Globe Theatre)

Studying in London, Mohegan theatre-maker Madeline Sayet's response to Shakespeare was not well understood - an experience that would take her on an unexpected journey of transformation. In this solo performance Madeline investigates the impulses that divide and connect us as she searches for belonging in a globalised world.



## kiyokêwin:

### KINSHIP CONVERSATIONS UNDER THE KITCHEN TABLE

Saturday 15 June, 14:00, £5 - £3

Join us under the "kitchen table", in an intimate lodge built from draped tablecloths, where borders are dimmed. In this liminal space, personal and collective memory and imagination awoken in everyday conversations that connect us to one another, to family, and to place.

Drawing from the teachings of Métis knowledge keeper, artist and teacher, Maria Campbell, this interactive exchange invites participants to join in kiyokêwin: a Cree/ Métis concept that connects us to one another through visiting among relatives, to make and maintain kinship ties. Métis artist

Métis artist Moe Clark guides the exchange, in collaboration with her wahkotowin, kinship beyond immediate family, to find a place of belonging, to find one's self.







THE VIOLENCE OF A  
CIVILISATION WITHOUT SECRETS



TRACKS ACROSS THE SAND



HUGH BRODY



## AFTERNOON OF TALKS 1

**Saturday 15 June 13.45,**  
**£5 - £3 buys admission to all talks**

Come to Rich Mix to be inspired by extraordinary interactions with Indigenous and non-Indigenous artists and activists. Your ticket buys you admission to as many talks as you like!

### **13:45 - Hugh Brody - Tracks Across the Sand**

The legendary writer, director and anthropologist Hugh Brody screens and discusses a series of short films about the ǀKhomani San of the Southern Kalahari as they develop and then cope with their 1999 land claim.

### **15:00 - Museums and Indigenous People**

Maree Clarke and Nadia Myre discuss the complex relationships between Indigenous people and Museums, with London curators and Indigenous Associate Stephanie Pratt. The talk begins with a screening of Ojibway filmmaker Adam Khalil's *The Violence of a Civilization without Secrets*.

### **16:00 - The Eccles Centre Talk - Transatlantic Connections**

The theatre-makers whose work is showing at ORIGINS discuss their work with Dr Philip Hatfield, Head of the Eccles Centre for American Studies at the British Library.

### **17:00 - Beyond the Spectacle**

Prof. David Stirrup and Prof. Jacqueline Fear-Segal, with their colleagues from the BEYOND THE SPECTACLE research project, discuss the interactions between the Indigenous cultures of North America and the UK.

Aotearoa / New Zealand

Australia

Canada

	15th May-28th June 12:00 - 19:00 weekdays	THE ART OF HEALING: AUSTRALIAN INDIGENOUS BUSH MEDICINE	Kings London: Bush House
	4th-18th June	SUBSTRATA	Baldwin Gallery
	9th June 15:00	IF THE WEATHER PERMITS - LIVING IN THE ARCTIC	National Maritime Museum
	11th-12th June 10:00	KOPI WORKSHOP	Rich Mix
	11th June 19:30	THE ORIGIN OF ORIGINS	Rich Mix
	12th June 20:30	THE MODERN JUNGLE	Arthouse Crouch End
	13th June 19:00	GLOBAL INDIGENOUS VOICES	British Library
	13th June 20:00	THE ORIGINS CONCERT	Rich Mix
	14th-15th June 19:30	NO WOMAN'S LAND	The Place
	14th-16th June 19:00	A CASUAL RECONSTRUCTION	Rich Mix
	14th-16th June 21:00	WHERE WE BELONG	Rich Mix
	15th June 12.30	KARRABING FILM COLLECTIVE	Rich Mix
	15th June 13:15	EDGE OF THE KNIFE	Genesis Cinema
	15th June 13:45	AFTERNOON OF TALKS 1	Rich Mix

Each film screening will be preceded by a short film from the Wapikoni programme [www.wapikoni.ca](http://www.wapikoni.ca)



MAREE WRAPPED IN CULTURE

Oxlajuj B'aqtun

Peru

Mexico

USA

15th June 14:00	KIYOKÉWIN	Rich Mix	
15th June 19:45 16th June 17:30	INO MOXO	Southbank Centre	
16th June 12:30	GURRUMUL	Rich Mix	
16th June 14:00	AFTERNOON OF TALKS 2	Rich Mix	
17th June 18:00	WHERE WE BELONG	Shakespeare's Globe	
17th June 19:30	THE NDN WAY	Playground	
18th June 20:00	THE ORIGINS LECTURE: PROF. HELEN MILROY	Kings London	
19th June 18:45	TUPAIA'S ENDEAVOUR	National Maritime Museum	
19th June 20:20	WIÑAYPACHA (ETERNITY)	Arthouse Crouch End	
20th June 18:45	HIDDEN HISTORIES: DISCOVERING INDIGENOUS LONDON	National Maritime Museum	
20th June 19:30	INDIAN HORSE	Regent Street Cinema	
21st June 06:00	AZTEC SOLSTICE SUNRISE CELEBRATION	Queen of Hoxton Rooftop Terrace	
21st June 19:30	WARU	Regent Street Cinema	
21st June-1st September	SONNY ASSU: A RADICAL MIXING	Canada House	
21st-23rd June 19:30	WESTWAY SOLSTICE	Open Air in North Kensington	


[www.originsfestival.com](http://www.originsfestival.com)



## AFTERNOON OF TALKS 2

Sunday 16 June 14.00,  
£5 - £3 buys admission to all talks

A second Afternoon of Talks with artists and activists, tackling crucial world issues from an Indigenous perspective.

### 14:00 - Dance and Indigenous Cultures

Avatâra Ayuso, Ana Zavala and Oscar Naters discuss the relationship between Indigenous peoples and dance.

### 15:00 - Visual Arts in Indigenous Cultures

Nadia Myre and Maree Clarke discuss their work with ORIGINS Indigenous Associate and Art Historian Stephanie Pratt.

### 16:00 - Living in the Arctic

Inuit Naulaq LeDrew and Amy Hull discuss life in today's Arctic with Samí Torgeir Vassvik and Jerker Bexelius.

### 17:00 - Indigenous Activism

The big issues facing Indigenous cultures (and the world) today - discussed by LeAndra Nephin from the Omaha Nation, Jo Woodman from Survival, and Hugh Brody, who will be showing a new film confronting ongoing cultural oppression.



AVATÂRA AYUSO



OSCAR NATERS



NAULAQ LEDREW



## KARRABING FILM COLLECTIVE

**Night Time Go / Wutharr: Saltwater Dreams / The Mermaids**

**Saturday 15 June, 12:30, £11 - £10**

A triple bill of contrasting short films by the unique Karrabing Collective, from Australia's Arnhem Land.



Dr Chiara Minestrelli & Prof. Graham Harvey

**NIGHT TIME GO.** During WWII, the Australian government attempted to remove a group of Karrabing ancestors from their lands. This is an alternate history as told by the Karrabing.

**WUTHARR: SALTWATER DREAMS.** In a series of flashbacks, an extended Indigenous family argue about what caused their boat's motor to break down and leave them stranded out in the bush.

**THE MERMAIDS, OR AIDEN IN WONDERLAND.**

(UK premiere) A young Indigenous man is released into the world of his family, after spending his infancy in a medical experiment to save the white 'race'.

In association with Oz Film Festival



## GURRUMUL

(Dir: Paul Williams. Australia / 2017 / 96 mins)

**Sunday 16 June, 12:30, £5 - £3**

A documentary portrayal of widely celebrated Indigenous Australian artist, Geoffrey Gurrumul Yunupingu. Blind from birth, he found purpose and meaning through music inspired by his community on Elcho Island in far north-east Arnhem Land. Living a traditional Yolngu life, his breakthrough album 'Gurrumul' brought him to a crossroads as audiences and artists around the world began to embrace his music.

In association with Oz Film Festival & Open City Docs



Dr Peter Kilroy



THE MERMAIDS, OR AIDEN IN WONDERLAND.



NIGHT TIME GO



WUTHARR: SALTWATER DREAMS



GURRUMUL



GURRUMUL

**THE MODERN JUNGLE**

(Mexico / USA 2016. Dir: Charles Fairbanks & Saul Kak.  
Spanish with English subtitles. 72 mins)  
Wednesday 12 June, 20:30, £11 - £4

**Q+A**

Traditional healer Don Juan falls under the spell of a pyramid-scheme-marketed nutritional supplement. Meanwhile his neighbour Carmen lives in harmony with the land her martyred husband paid for with his life. An intimate portrait of Zoque culture and their encounters with outside forces: from capitalism and commodity fetish, to the predicament of documentary cinema.

**WIÑAYPACHA / Eternity**

(Peru 2017. Dir Óscar Catacora. Aymara with English subtitles. 86 mins)  
Wednesday 19 June, 20:20, £11 - £5

An elderly couple living in a remote part of the Andes yearn for their long-absent son to return home from the city. Multi-award winning WINAYPACHA, features stunning cinematography and is the first feature filmed entirely in the Aymara language.

**Q+A** Prof. Andrew Canessa**Southbank Centre****INO MOXO**

Grupo Integro  
Saturday 15 June, 19:45 | Sunday 16 June, 17:30  
£20 - £15 (Ages 16+)\*  
+ Post-show discussion 15 June

*"Listen carefully: air will be water and water will be air. Everything, absolutely everything will be upside down."*

Journey through the Amazon in search of legendary Ayahuasca shaman Ino Moxo from the Amawaka Nations in upper Amazonian Peru. As the Amazon and the Earth face new threats to their survival INO MOXO draws on the power of the natural world for healing. An award winning visual and choreographic piece, based on Cesar Calvo's novel "The three halves of Ino Moxo and other wizards of the Amazon."

\*Transaction fees apply: £3 online, £3.50 over the phone. No transaction fees for in-person bookings, Southbank Centre Members and Supporters Circles.



## GLOBAL INDIGENOUS VOICES

+ post-show discussion

Thursday 13 June, 19:00, £10 - £7

Curated by Mohegan theatre-maker Madeline Sayet, GLOBAL INDIGENOUS VOICES features excerpts from 5 plays by distinctive Indigenous writers from around the world. Global Voices theatre project work with international playwrights to showcase new plays through rehearsed readings, collaborating for the first time with ORIGINS and the British Library.



## The Place



## NO WOMAN'S LAND

Ava Dance Company

Friday 14 - Saturday 15 June, 19:30, £17 - £13

+ Post-show discussion 14 June

An extraordinary encounter between Inuk elder Nulaq LeDrew and Spanish dance artist Avatâra Ayuso, sharing traditions, histories, humour, prejudices and fears - far away from their native lands. The beauty of intergenerational relationships is explored through this mesmerising dance theatre piece.





### WHERE WE BELONG

Monday 17 June, 18:00, £10 - £5

Madeline Sayet rides the winds of her Mohegan ancestors, in search of a place to belong.

Studying in London, Madeline's response to Shakespeare was not well understood - an experience that would take her on an unexpected journey of transformation. In this solo performance, she investigates the impulses that divide and connect us as she searches for belonging in a globalised world.



## Canada House



### SONNY ASSU: A RADICAL MIXING

20 June - 1 September, FREE

Sonny Assu's work is informed by a deep understanding of his heritage, radically remixing Kwakwaka'wakw iconography with western and pop aesthetics. Assu uses humour and irony to unsettle misconceptions of Indigenous peoples and expose the enduring legacies of colonization.

In association with the Baldwin Gallery



## Playground Theatre



### THE NDN WAY

brian solomon // ELECTRIC MOOSE  
with Mariana Medellin-Meinke  
Monday 17 June, 19:30, £15 - £10

In 1974, a budding artist created her first CBC documentary after finding inspiration in the synthesis of the Cree world views by Ron Evans. Inspired by the same original recording of the Cree storyteller, THE NDN WAY re-imagines, remixes and interprets these philosophies about medicine teachings, pipe ceremonies, sweat lodges and death in a highly theatrical, visual art-warp.





**INDIAN HORSE (English Premiere)**

(Canada. 2017. Dir: Stephen Campanelli. English. 101 mins)  
Thursday 20 June, 19.30, £12 - £7

In late 1950s Ontario, eight-year-old Saul Indian Horse is torn from his Ojibway family and committed to one of the notorious Catholic residential schools. Saul finds salvation in the unlikeliest of places - hockey. A moving and important drama that sheds light on the dark history of Canada's boarding schools and the indomitable spirit of Indigenous people.



LeAndra Nephin (Omaha) & Indigenous Associate  
Stephanie Pratt (Dakota Sioux)

**WARU**

(New Zealand. 2018. Dir: Brair Grace-Smith, Casey Kaa, Ainsley Gardiner, Katie Wolfe, Renae Maihi, Chelsea Cohen, Paula Whetu Jones, Awanui Simich-Pene)

English / Māori. 86 mins  
Friday 21 June, 19.30, £12 - £7

From nine female Māori filmmakers come eight connected stories, each taking place at the same moment in time during the tangi (funeral) of a small boy, Waru, who has died at the hands of a caregiver. As they come to terms with Waru's death, the community tries to find a way forward.



Jo Walsh (Māori)

**Open Air in North Kensington****WESTWAY SOLSTICE**

brian solomon//ELECTRIC MOOSE  
Friday 21 - Sunday 23 June, 19:30, FREE  
Check website for more info

A professionally led community dance piece creating a contemporary celebration for the summer solstice. Created by First Nations contemporary dance artist brian solomon//ELECTRIC MOOSE and rooted in Anishinaabe culture, WESTWAY SOLSTICE aims to activate all the body's senses, to create an "awakened" state. Working with a complete cross-section of the North Kensington community, our resident Indigenous artists bring their powerful and regenerative dance culture to London.



**Arthouse Crouch End**

159A Tottenham Lane, London N8 9BT  
[www.arthousecrouchend.co.uk](http://www.arthousecrouchend.co.uk) | tel: 020 82453099

**The Baldwin Gallery**

35 Eltham Road, London SE12 8EX  
[www.thebaldwingallery.com](http://www.thebaldwingallery.com) | tel: 0203 620 6744

**The British Library**

96 Euston Road, London NW1 2DB  
[www.bl.uk](http://www.bl.uk) | tel: 0330 333 1144

**Canada Gallery**

Canada House, Trafalgar Square, London SW1Y 5BJ  
[www.UnitedKingdom.gc.ca](http://www.UnitedKingdom.gc.ca) | tel: 0207 004 6000

**Genesis Cinema**

93-95 Mile End Road, London E1 4UJ  
[www.genescinema.co.uk](http://www.genescinema.co.uk) | tel: 0207 780 2000

**Kings London**

Bush House, 30 Aldwych, London WC2B 4BG  
[www.kcl.ac.uk](http://www.kcl.ac.uk) | tel: 0207 848 1382

**National Maritime Museum**

Park Row, London SE10 9NF  
[www.rmg.co.uk/national-maritime-museum](http://www.rmg.co.uk/national-maritime-museum) | tel: 020 8858 4422



**The Place**

17 Duke's Road, London WC1H 9PY  
[www.theplace.org.uk](http://www.theplace.org.uk) | tel: 020 7121 1100

**The Playground Theatre**

**Latimer Road, London W10 6RQ**

[www.theplaygroundtheatre.london](http://www.theplaygroundtheatre.london) | tel: 020 7911 5050

**Regent Street Cinema**

307 Regent Street, London W1B 2HW  
[www.regentstreetcinema.com](http://www.regentstreetcinema.com) | tel: 0207 911 5050

**Rich Mix**

35 - 47 Bethnal Green Road, London E1 6LA  
[www.richmix.org.uk](http://www.richmix.org.uk) | tel: 020 7613 7498

**Southbank Centre**

Purcell Room, London SE1 8XX  
[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk) | tel: 020 3879 9555

**Shakespeare's Globe**

21, New Globe Walk, Bankside, London SE1 9DT  
[www.shakespearesglobe.com](http://www.shakespearesglobe.com) | tel: 020 7401 9919

**Queen of Hoxton**

**1 Curtain Rd, London EC2A 3JX**  
[www.queenofhoxton.com](http://www.queenofhoxton.com) | tel: 020 7422 0958





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Cover image: INO MOXO

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 THEATRE  FILM  DANCE  MUSIC  TALK  VISUAL ART  CEREMONY  WORKSHOP

