

You are invited to attend this thought-provoking panel discussion commemorating the United Nations International Year of Indigenous Languages:

### **The Creative Wealth of Nations: How Artistic Language Advances Development**

Discussion will focus on the value of the artistic languages of indigenous communities in driving development results. The panel will provide proven methods and sound theory for incorporating local traditions with musical, dance, visual, dramatic, poetic and other artistic features in meeting community goals in a manner that honors their cultural identity while delivering cost effective results. Diplomats, civil society, and development practitioners will come away with a greater understanding of the value of incorporating local arts in community projects and for economic development.

Thursday, May 16<sup>th</sup>

Panel discussion from 10:30 a.m. to 12:00 p.m.

A light lunch will be provided at noon

Society for International Development, Washington Chapter  
1129 20<sup>th</sup> Street NW, 5<sup>th</sup> Floor, Washington, DC 20036

Register at <https://sidw.org/event-details/434>

The distinguished panel:



Dr. Brian Schrag is SIL International's Ethnomusicology and Arts Coordinator, and founder of the Center for Excellence in World Arts (Dallas), a graduate program in applied EthnoArts. He has engaged in sustained arts research and development with ethnolinguistic minorities in the Democratic Republic of Congo and Cameroon, and holds a Ph.D. in Ethnomusicology (UCLA), an M.A. in Intercultural Studies (Wheaton, IL), and a B.S. in Cognitive Sciences (Brown University). Brian is the co-author of *Make Arts for a Better Life: A Guide for Working with Communities*, and *Creating Local Arts Together*. Brian actively promotes artistic creativity for healing and education in communities affected by Huntington's Disease.



Dr. Kathleen J. Van Buren is an ethnomusicologist with special interests in medical and applied ethnomusicology, arts and social change, and musics of Africa. She is currently Honorary Research Fellow for the Department of Music at the University of Sheffield, where she previously worked as Lecturer in Ethnomusicology for ten years (2006-2016). She holds an MA and PhD from the Department of Ethnomusicology at the University of California, Los Angeles, and a BA in English and self-designed B.M. in Ethnomusicology from Lawrence University and Conservatory of Music in Appleton, Wisconsin. Her most recent publication is *Make Arts for a Better Life: A Guide for Working with Communities* (OUP, 2018), co-authored with Brian Schrag.



Patrick Kabanda's first book *The Creative Wealth of Nations: Can the Arts Advance Development?* was published in May 2018 by Cambridge University Press. A Juilliard-trained organist and Fletcher-trained international affairs professional, he received Juilliard's William Schuman Prize for outstanding achievement and leadership in music in 2003, and from 2012 to 2013 he was a Charles Francis Adams Scholar at The Fletcher School. Patrick has taught at Phillips Academy, consulted for the World Bank's Office of the Senior Vice President and Chief Economist, and contributed to the World Development Report 2016 and UNDP's Human Development Report 2015. He was awarded the 2013 Presidential Award for Citizenship and Public Service from Tufts University, Massachusetts.